Britain's Biggest Music Magazine brings you

Q Glastonbury Times

FRIDAY ★ 28 JUNE 2002

FREE at all Information Points every day. All the news, listings, previews and latrine trauma workshops

Best Glastonbury Ever!

YES! WE'RE BACK...

Thousands turn up early as Glastonbury makes a "triumphant" return.

Thousands of festival-goers swarmed onto the Glastonbury site yesterday as the festival made its triumphant return. Despite earlier fears that the festival would be cancelled for the second year in succession, revellers pitched tent several days earlier than usual because of the exceptionally hot weather.

"It's been a far busier Thursday, but it's also been more trouble-free," said camping supervisor Dave Speed yesterday. "The festival may be bigger than ever, but the atmosphere is definitely better than ever before."

Despite problems with security at previous festivals, this year's much-vaunted super-fence has quelled both local councillors' fears prior to the event and kept out the freeloaders on the day. In fact, the hype appears to have increased interest in the event.

"All the hype about the security fence made me think, If so many people want to break in there must be something good in there," festival goer Sarah Munnion, 17, of Taunton, said yesterday of the increased security measures.

The mood across the site was celebratory. Mark Ward, 30, from Southampton, at Glastonbury for the fifth time said, "I'm thrilled that Glastonbury's back. It's just mental here – you can do what you like, climb up trees, make fires from the branches and shit in a bush."

"Being here feels like coming home," Liz Mellanik, 28, from London said. We were at a real loss last year when Glastonbury didn't happen."

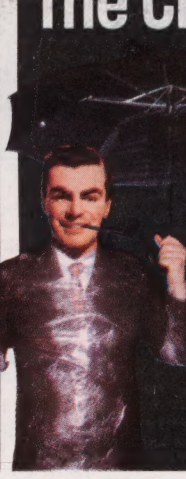
also

Eavis' Beard Celebrated

Glastonbury has only just returned, but already the accolades are rolling in for Michael Eavis (pictured). The Beard Liberation Front (BLF) – who are campaigning against beard prejudice in modern society – have awarded the founder of Glastonbury with a Lifetime Achievement Award.

"He's had a distinct rimmer – that's a beard that goes around the under side of the chin – for years," explained Keith Flett, general secretary of the BLF. "He's a beard wearer who's consistently in the public eye, so we thought what better time to honour him now that Glastonbury's back in the limelight?"

The Chap's Guide To Festival Etiquette!



Maintain standards of civility and decorum while protecting your elegantly tailored tweeds from the mud at this year's Glastonbury with The Chap's Guide To Festival Etiquette on **page 10.**

PLUS!! COLDPLAY ★ SHIRLEY MANSON ★ MYSTIC BEZ (NO, REALLY) ★ MULL HISTORICAL SOCIETY

Q news

Superwall Attacked!

Perimeter fence bombarded by travellers armed with snowplough.

Tuesday night saw a dramatic attempt to breach the perimeter Superfence(TM) with a home-made snowplough spectacularly foiled.

A cadre of travellers, incensed at the heightened security measures, constructed a DIY battering ram and welded it, Mr T-style, to the front of their lorry. The intention was to breach the perimeter to the north and gain access.

"It seems that the travellers were split on the fence-busting attempt," Michael Eavis told Q Glastonbury Times. "One group, who wanted to see the festival survive, argued that it should be called off. But they were ignored. Next morning, the battering ram team got in their lorry and immediately noticed that nothing seemed to work. They looked under the bonnet to find... no engine. The second group of travellers had spirited it away."

A second, more co-ordinated attempt to storm the gates was made just after midnight on Wednesday. The gates had to be shut and secured until the travellers dispersed. Genuine paying festival-goers were held up for long periods during the "lock down". Reports from outside the festival suggest the travellers are now encamped in the car park at Safeway in Glastonbury town.

The new security wall with surveillance tower.

And after all, it's a superwall...

Officialdom: laughing in the face of frauds.

(Not) Even Better Than The Real Thing

Two hundred forged tickets seized outside site.

Police have seized £20,000 of forged tickets in a spot check outside the festival gates. A number of other people who unwittingly purchased forged tickets have been turned away from the gates.

With security this year a make-or-break issue for the festival's survival, 200 forged Glastonbury tickets were discovered during a routine search of a van. The tickets had been secreted behind the panel of the side door.

"The forgeries are very much like the real thing," Brian Schofield, head of security, said. "The only difference was that the hologram's on the top rather than the bottom, and when the ticket is ripped the genuine article has a red interior. This seizure sends out a clear message to the counterfeiters – who see Glastonbury as an easy target – that we are keeping a sharp lookout."

Who's in Q magazine's signing tent?

Take your scraps of paper, CD sleeves, or – if you want – naked flesh along to the Q Signing Tent where a host of bands will have pens poised to autograph whatever you bring in. And if that's not enough there's a host of prizes to be won on the day as well – ranging from CDs to a signed electric guitar.

FRIDAY
12.30 **Cooper Temple Clause**
1.15 **Ash**
2.00 **Lost Prophets**
3.00 **Doves**
4.00 **Bush**
4.30 **Sasha**
5.15 **Idlewild**

SATURDAY
1.00 **Haven**
2.45 **Electric Soft Parade**
3.30 **Rival Schools**
4.15 **Beta Band**
5.00 **Starsailor**
6.00 **Charlatans**
6.45 **No Doubt**

SUNDAY
11.00 **Soundtrack Of Our Lives**
2.45 **My Vitriol**
2.00 **Rolf Harris**
2.45 **Black Rebel Motorcycle Club**
3.30 **Elbow**
4.15 **Belle & Sebastian**
5.00 **Air**
5.45 **Zero 7**
6.30 **Badly Drawn Boy**

Line Up CHANGES

What's changed on stage today.

● The Dropkick Murphys have, indeed, dropped out from their 11.00 slot on the Pyramid Stage and have been replaced by Ikara Colt.

For more info see page 14

See here for updates tomorrow

Getting there:

You'll find the Q signing tent in the E2 market which is located near Whitelake Bridge on your festival map on page 13.

Around THE SITE

News in brief

■ Already intimidated by the radioactive latrines? Why not try the Water Aid toilets by the Sacred Field if you're in need of an environment-friendly, "low impact" dump.

■ On the Circus & Theatre front, be aware that the official programme's Circus & Theatre tent line-up is just the tip of the iceberg. There are outdoor "ground shows" throughout the weekend in East Holts, Glebe Land and the Outside Circus Field. The No Fit State Circus are moving their twice-daily, science-based antics from Performers Corner to the bottom of the Circus Field.

■ Still choosing your tent pitch? Get a move on, you laggards, and note that the Green Fields camping grounds are full. Also, the Pennard Hill and Home Ground areas were practically chocka at press time. Head for the Wicket Ground field near Vehicle Gate 6, where there are still pitches galore.

■ "The A Team", Glastonbury's crack squad of punter-safety troops, are advising the following: look out for the free sun lotion available at Information Points as today promises further scorching spells. Also, don't get caught out at sundown in a bikini and flip-flops: the next two nights promise significant temperature drops and there ain't a space blanket for everyone.

■ Particularly sun-blighted individuals can visit the Protection Tent just below the NatWest bank at Worthy Farm. It's manned by a team of dermatologists from Exeter, who will check out your pulsating warts, moles and blemishes for signs of sinister melanomic activity.

■ There's an additional Glastonbury cashpoint this year, situated near the Pennard Hill Medical Centre between Vehicle Gate 4 and the Other Stage. 75p of the £2 transaction charge goes to festival charities.

■ Anyone looking for the Orange Help Centre near Worthy Farm? Sorry – it's been moved. *Head instead for Webb's Ash Bridge between the* Pyramid Stage and Vehicle Gate 5. They'll recharge your mobiles and Orange top-up cards will also be available.

■ ...And for eco-friendly phone charging, head for the Greenpeace Field, where they'll plug your phone into a solar panel.

■ Hard to make *this* story sound exciting, but the drop-off and pick-up point previously situated at the junction of the A37 and A371 has been cancelled. Hey, no tears now!

Weather info

Undecided!

More of the same with cloudy skies and sunny intervals while a strong north-westerly wind will make it feel chilly at times, especially on the hills. Temperatures vary from highs of 18°C to lows of 9°C. It will continue to cloud over into Saturday with temperatures set to fall.

O2 Glastonbury Weather News

For a weather forecast for today and tomorrow, text:

WEATHER BA4 to 80202.
(for other locations replace BA4 with postcode or town name)

Oh go on, it could be good news...

O2 and Vodafone only. Max cost 32p. Terms and conditions apply visit www.o2.co.uk for more details on Infotxt from O2.

Glastonbury 1993: are you sure they're all in Equity?

"I Love The Smell Of Cider In The Morning"

Glastonbury to hit the big screen.

Keep your eyes peeled because Glastonbury could be coming to a cinema screen near you. Glastonbury, The Movie, currently being shot in and around this year's festival, was the brainchild of Michael Eavis.

"The film is an all-encompassing look at Glastonbury's legacy and spirit, because it's a major *element of British culture*," says director Julian Temple, who plans to combine this year's footage with vintage material.

Temple, who directed the Sex Pistols documentary The Great Rock And Roll Swindle, is producing the film with Somerset Film And Video, a local charity that helps young people attempting to get into the film industry.

"We're quite a young crew, though there are a couple of old veterans in there as well because I want to get every viewpoint on the festival," he explains.

Eschewing the stages, the film will concentrate on the festival's fringes. "I'm not really interested in the bands because the *really* exciting stuff is just going on all around," says Temple. "I really want to get right under the festival's skin."

A cinema release is expected, but Temple warns the film could be as unpredictable as the festival itself.

"I'd like it to be a real event," he explains. "It should be the sort of film that you go into at eight in the evening and come out at dawn. Wouldn't it be great if we could make it the longest British film ever?"

Can you help?

Julian Temple wants to see your footage. So if you have any home videos from the festival in your attic, then e-mail the Glastonbury moviemakers on info@somersetfilm.com

punk girl

Gossip Column

Rumoured...

- With Super Furry Animals cancelling their Sunday slot, rumours are circulating that either **The Red Hot Chili Peppers** or **The Strokes** are warming-up as super-subs.
- Was that **Beastie Boy Adam Yauch** hugging a stone in the Sacred Space last night?
- Fence-jumpers are having shoes and trousers confiscated by security – well, that's the excuse given by the **half-naked** scrumpy fan loitering by the Q portacabin.
- **Keith Allen** and **Joe Strummer** spotted arm-in-arm. Tales of debauched karaoke nights inevitably to follow.
- Is **Paul Weller** working on a shoe stall by the dance tent?
- **Dr Dre** and **Eminem**'s appearance on a Q advert has led some to believe the pair are on the way to Glastonbury, far be it from us to comment, over to you Mr Shady.
- Noises from London say **The Doves** will be arriving by hot air balloon.
- Acoustic performances from **Coldplay**'s **Chris Martin** and **Starsailor**'s **James Walsh** in the Green Futures Field.
- **No Doubt**'s **Gwen Stefani** and **Gavin Rossdale** of **Bush** are to get married in the Lost Vagueness field.
- Warp's techno anarchist, **Window Licker** will be making a very special appearance in The Glade tonight.
- **Oasis** are rumoured to be flying in from Ireland for a short set on Sunday on the Jazz Stage.

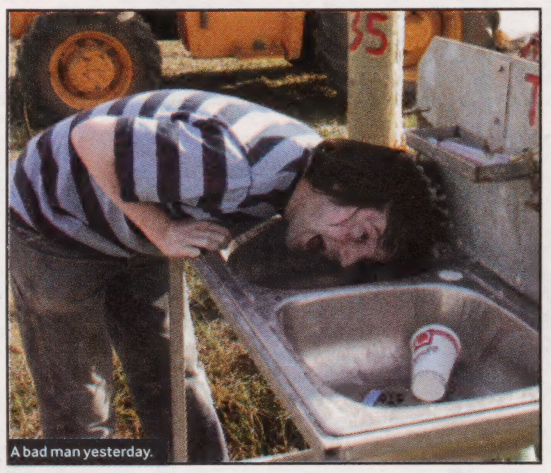
STOP PRESS!

After intense press speculation, official denials, rumour and counter-rumour, Cwmaman's most famous sons the Stereophonics have finally confirmed that they will be headlining the Pyramid Stage on Saturday night.

BARO METER

The ups and downs for day one.

"ANYONE WANT TO BUY A SECONDHAND ENGINE?"
PERRY'S CIDER
It's cider, but it tastes nice. How does that work?
FIREWORKS
Oooooh. Aaaah. Owww.
THE BACKSTAGE BAR IN THE GLADE
In fact, The Glade in general. Megadog is back.
UNIVERSITY OF GREENWICH BEACHBALLS
But why do we have to blow it up ourselves?
SOUND SYSTEM SOUNDCLASH
Just turn one of them off.
£1.50 FOR A SMALL BOTTLE OF WATER.
LATRINE TRAUMA
God, it's horrible isn't it?


A bad man yesterday.

Exploding Showers! Hosepipe Bans!

2002 may be grubbiest festival ever...

Planning to keep clean this weekend? Well, don't bother. That's the message from festival organisers after water demands reached record levels only hours after the Glastonbury gates opened on Wednesday.

Still, the appeal for people to "rationalise their water use" will have been helped after Greenpeace's solar-powered showers in the Green Futures Field were put out of action by – bizarrely – the heat.

"There was so much sun on Wednesday that the panels just burnt up," explained Bob Wilson, Greenpeace's coordinator at Glastonbury. "They were so hot that, when we tried to connect it to the boiler circuit, it just wouldn't take it and the showers fizzled out."

Fortunately, repairs were in-hand and as Q Glastonbury Times went to press the hot showers were set to re-open.

SHUT it

What were you on about?

"In Glastonbury you're allowed to burn fires, you can't do that at German or Belgian festivals." *Tina Kuemperling, Berlin, on "fun" German festivals*

"We like the sex, drugs and rock'n'roll – it's better than HRT." *Babs, Wales. What is it about Wales?*

"The first time I came to Glastonbury I had an immaculate conception" *Dot, Wales*

"I've been travelling the world for two years and flew back from Thailand especially to come to Glastonbury. I'm off to South America next week." *Hilary Evers, Worcester*

"It's certainly nothing like Jersey. There are so many places to chill here. A big part of why I come is to sleep in long grass." *Alcindo, Jersey*

Glastonbury Call Baiting

Every day we phone someone and ask, "What are you up to?" Today:

ED HARCOURT

Thursday 27 June, 2pm

"I spent the last two weeks mixing my new album, out in January. My electric piano died yesterday, which was a real nightmare. I'm trying to decide what sort of set to play – dark and foreboding or a summery and happy. I'll see what the weather's like. I'm going to spend the rest of the afternoon drinking and listening to music in order to prepare for the onslaught that is Glastonbury."

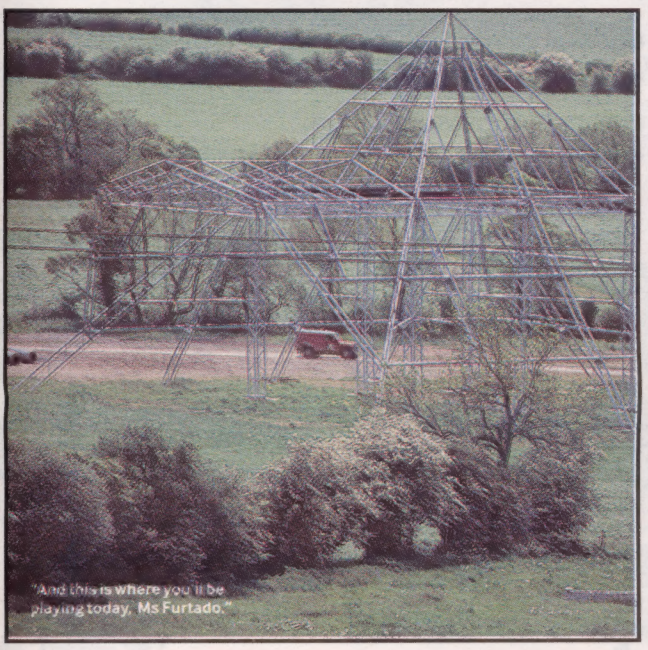
Q around the site

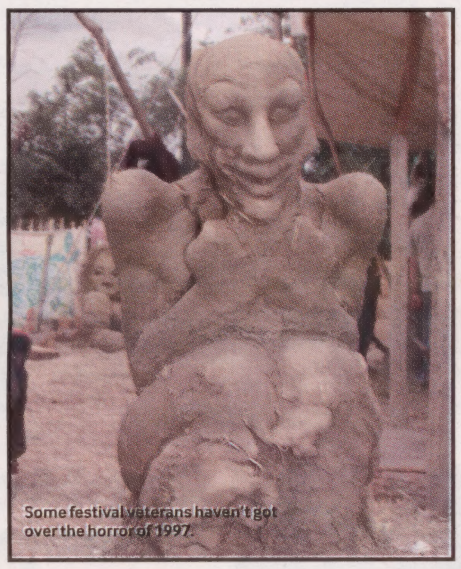
Mud statues, sunburnt legs and – aaaagh! – pink. Glastonbury festival exploded in the glorious sunshine yesterday.

Q PHOTOGRAPHERS **LUCY SCOTT HARRIS** ★ **ANDY COTTERILL** ★ **MICK HUTSON**

The Greenfields: the calm before the mentalism.

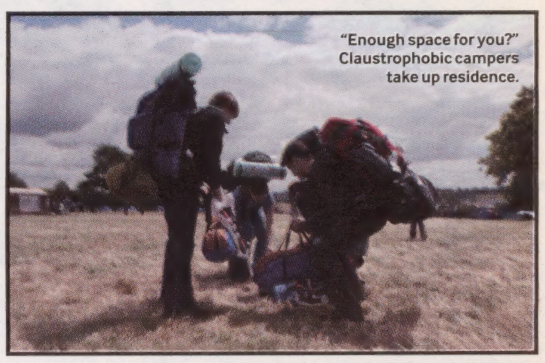
Nice "Ollie", Scooter.


"And this is where you'll be playing today, Ms Furtado."


Some festival veterans haven't got over the horror of 1997.

The invasion begins in earnest...

Don't laugh: colour blindness is a serious affliction, readers.


"Enough space for you?" Claustrophobic campers take up residence.

Oh God, they're breeding.

Thursday, 11am: A classic "peaked too early" incident.

O2 Win a holiday to Ibiza for you and 3 mates!

Text "IBIZA Glastonbury" to 82133 whatever your network for your chance to win.

Spot Your Picture in the Glastonbury Times and Win a Nikon coolpix 2500 digital camera like this one!

If yours is the face circled in the picture above then you're the lucky winner of a rather lovely Nikon Coolpix 2500 digital camera (pictured). Simply pop along to the Q signing tent - paper in hand - and shout, "It's me!" We'll take your details and pop it in the post before you can say "Cheese," leaving you to snap away to your heart's content on returning home. Hurrah!

Nikon

All the images used in the Q's Glastonbury Newspaper were shot using ***Nikon D1X*** *(pictured) and* ***Nikon D1H*** *cameras. For more information please visit* ***www.nikon.co.uk***

UNIVERSAL ISLAND RECORDS PRESENT

THE CHARLATANS

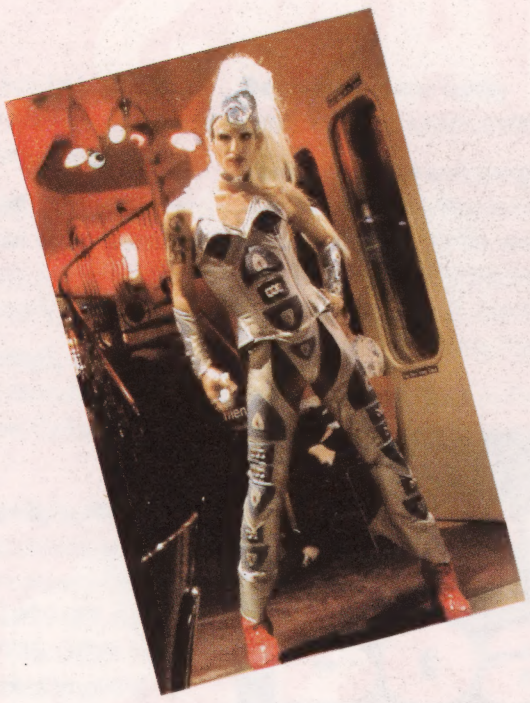
22.7.02

LIVE IT LIKE YOU LOVE IT

THE BEST OF THE CHARLATANS LIVE

INCLUDING: THE ONLY ONE I KNOW / ONE TO ANOTHER
WEIRDO / IMPOSSIBLE / LOVE IS THE KEY

This is one Twisted Sister



Q THE MUSIC THIS SUMMER AND DON'T MISS A BEAT WITH THE NIKON COOLPIX 2500 AND TWISTED SISTER

As this year's Glastonbury Festival hots up, no self-respecting festival-goer should be seen without the new Nikon Coolpix 2500 digital camera (£299.99). Small, light, and in a slick silver blue livery the camera does away with bulky film and wasted pictures and cuts your development costs down to *nothing*. Anyone who goes for the latest mobile phone or MP3 player will love the Coolpix 2500 – it features the cutting edge technology you would expect from Nikon - and is designed specifically to look as conspicuous as the person holding it.

The sleek new model features a unique inner-swivel lens that twists to allow images from every conceivable angle, and then folds neatly back into itself to protect the lens. Spin the lens on its axis and you can take over 25 images (with supplied 8MB CF memory card) or film a 15 second movie of yourself, whilst simultaneously viewing the LCD screen - and with the same dimensions as the latest best-selling mobile handset, it slips safely and discreetly into a pocket.

Nikon have teamed up with Q Magazine and are giving away one Nikon Coolpix 2500 for each day of the Glastonbury Festival. All you have to do is send a postcard with your name address and contact number to Q magazine, Mappin House, 4 Winsley Street, London W1W 8HF stating why you think you should receive your own Coolpix 2500.

To further celebrate the release of this exceptional new digital camera, Nikon have let their own Twisted Sister loose in many of London's hottest bars and clubs. If you happen into selected London venues and see Twisted Sister herself, you could get another chance to win a Coolpix 2500, along with all the software and accessories you need to snap, edit and store all your summertime memories.

Check out www.thetwistedsister.co.uk for participating venues and if you catch Twisted Sisters eye, your picture could end up on Nikon's Twisted Sister gallery, where your friends get the chance to vote you a winner! Twisted Sister will also be bringing her own unique style to Mardi Gras, the Edinburgh Festival and Manchester Gayfest, so keep your eyes open and let yourself get Twisted. For further information about Nikon, contact - 0800 230220 www.nikon.co.uk

Nikon

Coldplay: not as tough as So Solid Crew. As if you hadn't guessed.

Chris Martin Coldplay

Bring a book for the dull bits warns "arrogant git" Chris Martin.

Hello there, Chris. Who are you looking forward to seeing this weekend?
Ash and The White Stripes – who are mega.

Is this your first Glastonbury?
No, it's our third. We couldn't even get into the field everyone camps in the first time we came – the security wouldn't let us in! Each time we come we get better laminates, though.

What are you playing today?
We're not like Bob Dylan – we're not going to pull out an obscure album track from 1976. We've only got one album out *[Parachutes]* and one about to come out *[A Rush Of Blood To The Head]*, so we don't want to shoot ourselves in the foot.

Any surprises in today's set?
There's the duet with Mis-Teeq if they get here in time, otherwise we might play Evergreen by Will Young

Are you worried about how the songs from the new album will go down?
It's a bit of a gamble for us, so we advise everyone to bring a book in case it's really bad.

What was your first festival?
Glastonbury. I'm a West Country boy, you know. I used to listen to it from my nearby school thinking, I wish I could go but I can't, I've got English. So Solid Crew would have gone regardless of English lessons, wouldn't they?

Why should we watch you today?
Because Friends has finished now, Sex In The City's been cancelled and there's nothing else on telly. I don't know. If I told you why I really think you should watch us you'd think I was the most arrogant git ever.

Q previews

Colin McIntyre Mull Historical Society

He's the island-hopping Inner Hebridean loner with a fetish for inflatable sheep. Ladies and gentlemen meet the Mull Historical Society, aka Colin McIntyre.

Hi Colin. Any surprises in today's set?
Yeah, two or three new songs. I've started trying to play some of the new songs I've been recording, mainly the upbeat ones. Plus there may be some life-size animal cardboard cut-outs, which were stolen in Europe.

What was your first festival?
The Mull Music Festival, which happens every year and it's more of a drinking festival really. It's a folk thing, so as a kid you'd spend the afternoon outside the pub with your face pressed up against the window watching a guy with a beard and guitar thinking this was what it was all about. Hopefully I'm going to realise that's not the case at Glastonbury.

Living on the Scottish island of Mull you're used to the harsh elements. Any survival tips for the weekend?
You have to keep a flask of whisky in your tent. Last year we had Tom Jones's bus for one festival and we were hoping he'd have a supply, but we were scared to open the cupboards as we weren't sure what might fall out. The other thing you need is a football. We can't survive without one. At a recent European festival we beat Gomez 35-6, so we were chuffed with our performance.

You must be used to inclement weather – do you think people should bring a woolly jumper with them this year?
I've got to be careful what I say about woolly jumpers. By calling myself Mull Historical Society people will think I'm some sort of folk thing, so I don't think people should bring woolly jumpers. They should wear jeans and T-shirts instead.

Is this your first Glastonbury?
Yes, both as a player, punter and footballer. It was a bit disappointing last summer because I thought I'd probably be playing Glastonbury if it had been on. Even growing up in Mull you're aware of Glastonbury, so it's good to be involved in the whole event rather than watching it from afar.

Are you bringing along the inflatable sheep for the show this time round?
I want to get a really big one because I can't face standing in Ann Summers any longer. We had a shortage of inflatable sheep while we were in Oxford, so I was buying four – it was like a scene from The Fast Show. The woman on the till couldn't see the prices so she was shouting across to her colleague to get the bar codes. There was a queue of 10 housewives behind me and I challenge any man not to do a runner, but I stood there and paid up. To get round that problem I just want one giant sheep rather than a whole flock. It's definitely an unfulfilled ambition of mine.

Why should we come and see you?
Anyone who likes the album will like it and anyone with a sheep fetish can have that satisfied as well. What else could people possibly hope for in a live show?

Mull Historical Society: it's not a folk thing.

Will you be visiting the McSporran Kitchen which only serves Scottish food?
That's really on the site? We'll definitely go looking for that. I can't believe it gets that specific for people's needs, but we'll go there for breakfast, definitely, aye.

What's next?
I'm doing more recording over the summer for the next album. It will be called Us and should come out in the autumn. There's a lot going on and it beats working at Directory Enquiries, that's for sure. That was an old job of mine. I don't think BT have a Glastonbury equivalent.

"I was buying four inflatable sheep in Ann Summers and the till woman was shouting across to get the bar codes. I challenge any man not to do a runner."

Interview: Paul Stokes © IPC Inpho

Shirley Manson: She isn't interested in the hair bleach. So why are you?

Shirley Manson Garbage

Hello to the bleach-loving, Dylan-adoring, former Mr Mackenzie.

Hi Shirley. Who are you looking forward to seeing this weekend?
The White Stripes. We've played with them many times. In fact, they just opened for us in Phoenix.

Any surprises in today's set?
We've been playing everything from all three albums, plus some B-sides and some cover versions. We've got a glut of material we can pull from now, so it's really fun – unlike with the first album when you've only got seven songs you can play.

What was your first festival?
Roskilde, and it was with Goodbye Mr Mackenzie *[Manson's pre-Garbage band]* in the late '80s. In fact, my best festival was there. We headlined Roskilde as Garbage which was incredible. Bob Dylan went on before us, which was wild.

How's Butch Vig now? Any news on the ear infection that's kept him off the tour?
We've been e-mailing him. He's still feeling under the weather, so I think he's pretty fed up.

Are you doing a B-sides collection? You've been asking fans to vote for their favourite tracks on the internet.
Our fans are always going crazy for a B-sides release, so we've started a poll on the website and we're thinking of releasing a collection towards the end of the year. I'll always retain the final veto, but we'll listen to what the votes say.

What hair cut have do you currently have? Are you sticking with the short blonde number, or will you be surprising everyone at Glastonbury?
I don't think I'll be surprising everyone *[laughs]*. Does the interest in my hair bleach bother me? No, I just think people should get a fucking life.

Are you planning to write and record any new material soon?
Yeah, we're thinking of maybe getting together in our summer break to write some new songs. We've got two months off from July, so we may as well get something done. That's the plan anyway, as long as Butch is feeling better.

Interview: Paul Stokes ©

Louise Rhodes Lamb

Meet the Alan Titchmarsh of Glastonbury, Lamb's Louise Rhodes.

Interview: Paul Stokes

Hi Louise. It's Q's round, what are you having?
I don't really drink much these days – I know it sounds a bit limp – so I'll have a huge cool litre bottle of drinking water.

Who are you looking forward to seeing this weekend?
I'm looking forward to Spearhead who are on directly after us. Michael *[Franti, Spearhead's singer]* did a guest vocal on our album, so it will be nice to see him and the band.

Is this your first Glastonbury?
No, I can't remember my first Glastonbury because it was quite a few years ago. I do remember that the first time I went, someone we met got their tent nicked. Then the next time I went ours was nicked, so we ended up sleeping in the press tent. We got pissed and stumbled on this tent and woke up the next morning with all these journalists staring at us. It was before the days of Lamb, thankfully.

Are you camping or "poshing it"?
Camping, you've got to. I don't understand these people who stay off the festival, because apart from anything else it's a pain in the arse to get on and off the site. My family have just bought a new tent, which we're kind of excited about.

What are you playing today?
A mixture from all three albums, but we've also been writing some new material over the last three months, so it would be nice to throw some of those songs in.

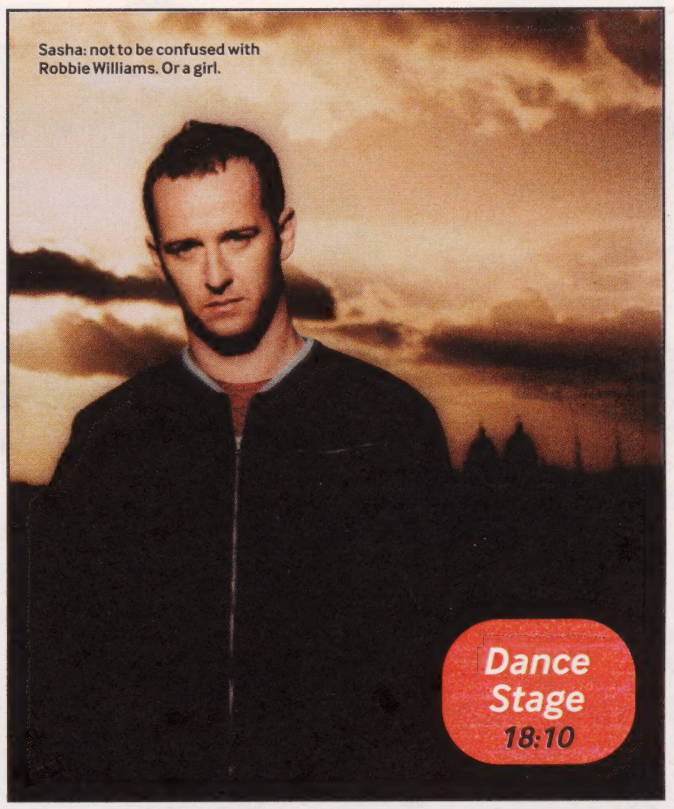
Any surprises in today's set?
Well, we're thinking of doing an acoustic set in the Acoustic Tent at some point. I'm hoping that will happen but it's at the planning stage at the moment.

Best festival experience?
There's a few, but one that sticks out is Quart Festival in Norway. It's the most amazing place, it looks like a moonscape. We flew in on the same morning with an hour to spare, so it was only when I looked up after we started the set that I realised how magical the place was.

What's the best and worst things about camping at festivals?
The best thing about camping is when you wake up and it's sweltering hot in the tent and you roll out onto the grass. The worst is when it's pissing down with rain and you can't go outside – you get cabin fever.

If you weren't at Glastonbury this weekend what would you be doing?
Hanging out at home, just chilling and being a mum. Plus I'm getting into gardening as well. It's scary, I know.

Lamb: better dressed than Charlie Dimmock. But only just.



Sasha: not to be confused with Robbie Williams. Or a girl.

Sasha Nick Warren & Sasha

Why should you watch Sasha today? Because he's "buzzing it" of course. Isn't everybody?

Interview: Paul Stokes

Who are you looking forward to seeing this weekend?
I fucking love Coldplay. I hope they play some of their new stuff because I can't wait to hear it. I tried to talk them into doing a vocal for my record but Chris wasn't having it.

What are you playing today?
We've put together some classics and some big stuff for festivals, you can't meander off too much. There's some really melodic stuff around at the moment which is great, but the progressive music I'm playing was getting very dark and gnarly. But I'm playing loads of "up" records today.

Any surprises in today's set?
I'll be dropping a load of stuff from my new record, which I haven't really played out at all.

What's the best and worst thing about camping?
The last time I went camping I was nine. It pissed down, there was a thunder storm that scared the shit out of me and we got water in the tent. Since then I've never been again, so to be honest I'd rather be in the posh hotel round the corner.

Why should we watch you today?
Because I'm having it large. I've just finished my album and I'm absolutely buzzing it.

Is it tough keeping your records dry at a festival?
I've been to muddy festivals before and you get covered in mud, but you just have to deal with it. I'm on fairly early anyway, so even if it rains all weekend it shouldn't be too bad for me.

How does Glastonbury compare to a club?
It's completely different in a club. Everything is purpose-built, so it's all there for you. However, the outdoors side of things is great. If the weather's good people are outside all day and then just as it gets dark they come into the tents and that's when it goes off.

You're called Sasha – isn't that a girl's name?
Yeah, I've been mistaken for a girl a few times, but I've also been mistaken for Sash – you know, Encore Une Fois – that tosser who's the German Robbie Williams. That was worse, I can tell you.

Mike Scott The Waterboys

Welcome back to the "free-spirited" Waterboys captain, Mike Scott.

Interview: Ola Warnicke

Hi Mike. Is it good to be back at Glastonbury?
Oh yes. We first played here in 1984, and we've played every three or four years since then – six times now!

Does this year feel any different from your other gigs here?
Not at all. I'm always amazed that every year the same things are in the same places. You know, the acoustic tent is always in the same place, the kids tent is always in the same place – how do they manage that?

Is the audience always the same?
The audience always has the same spirit, I think, yes. But it keeps getting bigger and bigger.

What songs are you playing today?
We'll be playing quite a lot from what will be the next Waterboys album. This is the first time we're adding bass and drums to the fiddle-piano-guitar line-up though, so I can't say for sure what we're going to sound like.

Any surprises in today's set?
I'm sure there will be – there'll be brand new songs.

Who are you going to see this weekend?
You know, I don't think I'll see a thing. We're driving down right before we go on stage and we're playing another festival tomorrow. We may stay up late tonight, but we'll be too busy taking in the atmosphere of the festival and just wandering around to see any bands. I probably shouldn't say that, but I think that's what festivals are about.

The Waterboys are known for major changes in direction – are there any artists around now who you feel share your free-spirited approach?
I grew up listening to people like Bob Dylan and David Bowie who used to change dramatically with every album and people don't do that to the same degree now. I don't know why, maybe music is a slower moving river these days. I'm not sure whether that's a good thing.

Mike Scott models his fashionable, yet sturdy Glastonbury togs.

experience

Glastonbury 2002

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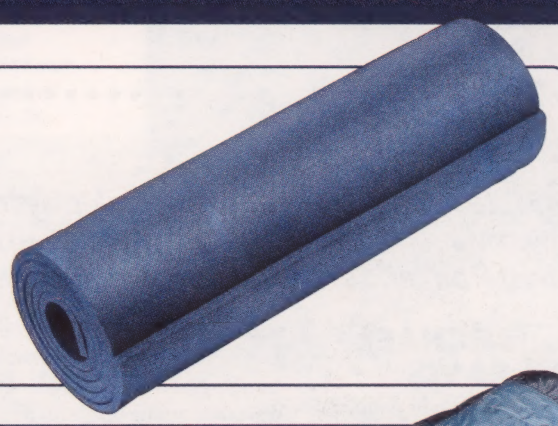

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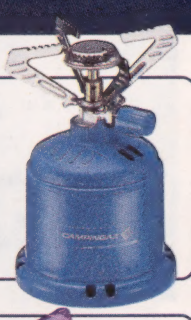

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THE CHAP GUIDE TO FESTIVAL ETIQUETTE

The Chap guide to maintaining standards of civility and decorum within the seething cauldron of depravity that is today's music festival.

DRUGS

The most popular drugs at modern festivals are hashish and Ecstasy. While the former has certain pleasant associations with fin de siècle poets such as Charles Baudelaire, the latter is not at all suitable for a gentleman, for it induces a willingness to dance, cavort crazily and generally let one's hair down. If passed a small, white pill by someone in a field, politely decline the offer with the statement: "Many thanks, but I do not have a headache." A far more suitable drug for the foppish festival-goer is laudanum. Its gentle evocation of Romantic poets striking dramatic poses against bleak, thundery skies will prove ideal for the festival environment, especially if it rains.

MUD

It is well-documented that all rock festivals end up as mudbaths once the famous festival monsoon has begun in earnest, usually around the second day. While your neighbours begin to roll about like so many filthy swine in a sty, you should be warned that they like nothing better than dragging everyone else into their muddy world, and we advise the following preventative measure. Take an ordinary roll of cling-film and wrap it around your entire body, sheathing every inch of your elegantly tailored Harris tweed three-piece. Any flying mudpats aimed at you by envious, mud-encrusted hoi polloi will give the temporary illusion of a direct hit, but can be easily daubed off when you reach the safety of your tent.

TENTS

Your tent should be the precise opposite of the typical festival wigwam. Preferably erected upon a wooden platform on stilts, it should hover at a safe distance above the other campers, and be protected from invasion by a lithe Filipino armed with a poison dart. Festival convention dictates that your tent is merely a place used for sleep and to engage in carnal pursuits, but you should put yours to far greater use. A sturdily built tent can be used for dinner parties, poetry readings and meetings with the festival organisers to arrange for the volume to be turned down on the main stage when it's your bedtime.

HAIR BRAIDING

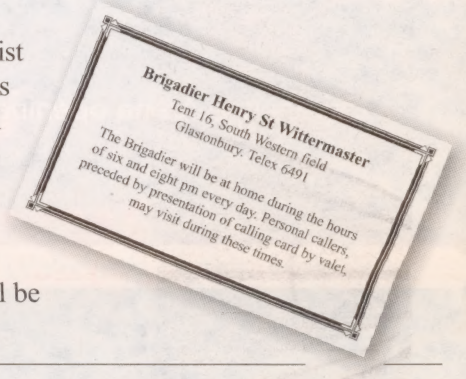
One of the popular sideshows indulged in by confused, drugged festival-goers is hair braiding. This ludicrous form of hirsute ornamentation can be given a far more "alternative" slant by the gentleman. Instruct the braider to decorate your eyebrows and moustache with little coloured beads. Your braided eyebrows will make a wonderful beaded curtain, which you can pull down when unattractive pop groups such as Limp Bizkit are performing, and a braided moustache is guaranteed to win the attentions of the more "groovy" and "with-it" ladies.

LAVATORIAL FACILITIES

You are advised to equip your tent with adequate lavatorial facilities, since the services at the disposal of the public are quite simply the most foul, malodorous pits imaginable, and as such are really only suitable for the French. Use your sophisticated plumbing as a device for luring the ladies into your tent, for there is nothing that will appeal to them more than the offer of a porcelain lavatory with a wooden seat and quilted lavatory paper – apart from the prospect of a post-ablutive Gin Fizz.

CALLING CARDS

A nice little detail to assist your festival social life is a set of specially printed calling cards. These should announce your name, rank, tent address and the hours of the day when you will be receiving guests.


Brigadier Henry St Wittermaster
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Glastonbury. Telex 6491
The Brigadier will be at home during the hours
of six and eight pm every day. Personal callers,
preceded by presentation of calling card by valet,
may visit during these times.

● *A subscription to The Chap magazine costs £7 a year for four quarterly issues. Please send a cheque or postal order made out to "THE CHAP" to THE CHAP, PO BOX 21135, LONDON N16 0WW. (Europe £12, rest of the world £15. Back issues 5 & 7-13 available at £2 each.) The Chap Almanac will be published in October (Fourth Estate, £12).*

MYSTIC BEZ

*What lies in store for Michael Eavis and Coldplay today? Q's very own Manchester Merlin – **Mystic Bez** – peers into his crystal ball and predicts mixed fortunes...*

MICHAEL EAVIS
I reckon he'll probably have the easiest Glastonbury he's ever had in his life, what with everyone else running it for him. It's going to be double easy and Glastonbury cannot fail this year. Sadly, I foresee no Glastonbury activity this year for the scallies who usually bunk over the fence, due to the new festival superwall. Anything he needs to watch out for? Yeah, me coming under his fence.

COLDPLAY Take note Coldplay: don't enter stage right, because, like smashing a mirror, it will bring you very, very bad luck. The future is clouded, but terrible things will happen to Chris Martin if they fail to heed my warning.

Dear KOSHEEN

Drum'n'bass earth mother — Sian Evans solves your dilemmas...

Help me! I've lost my boyfriend to a hippy cult!

Dear Kosheen **Yesterday my bank manager boyfriend ran off to the Green Fields, where he insisted on cavorting naked. Now he only answers to the name Babbling Brook and I'm worried I've lost him to a tribe of hippies. What can I do to win him back?**

KERRY HUFFORD, *Manchester*

■ **SIAN EVANS:** Funnily enough, that's what happened to me. I've seen lots of people lose it at Glastonbury but it's best to let them enjoy the moment. Go straight to the Green Fields, Kerry, buy yourself a kaftan, take your shoes off and say, To hell with civilisation, and join him, because it will only last the weekend. I'm sure once he gets a call from his employer he'll soon get his shirt and tie back on and he'll be back behind that desk. In fact, he'll wish it was all just a bad trip, so make the most of it because he'll probably be very embarrassed and you can milk him for all he's worth.

WRITE *If you have a problem and no one else can help, try and find a pen among the rolling papers in your tent, and contact regular Glastonbury fixture and agony aunt Sian. Drop your letter (anonymously if you like) into the Q Signing Tent and we'll do the rest.*

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Q message board

O2 Big Brother News
Text: ALERTS to 83188
for the latest news as it happens
Text: NEWS to 83188
for an instant update

Chris Ellis, Isle Of Man. Come to the Other Stage 3pm, meet Marky and Patie. Charlotte xxx

Sue Marshall and kids. Have a good festival. Might bump into you. If not, see you back in Devon. Cheers, Heather xxx

Rachel (Derby), who works at The Bless: Darrell, Jim and Geoff are here. Call us 07751 406 146.

Suzie H and Chris HP: Field E14. Close to central grass road, next to caravan (old) and maroon car E919 LEF, near Fire Point FP135. Other side of overhead cables (moving away from festival). Susie & Angus.

All Abingdon people: Fraser 07931 239 787.

Ness (ex Commanding Bitch). I've got your phone number wrong! We're in the field on the left at the end of the railway track, past the Tipi Field or call me on 07703 752 866.

Paul Wallace: are you here? In Family Field. Glenda and children xxx

Chris Brookes. Look for the ROLFAROO flag, nr Cider Bus on the HR. Lurch and Nick.

Farid, there is a message in the box. Zoë xxx

Vic is a wanker.

Happy 23rd birthday Pete! From John, Zoe, Mara and Dave ☺

Lewis Coombes. Where are you?

Becky: we are in family camping field. Love Lauren xxx

Moody Moose and gang! Hey! We are here. Hope to bump into you. Will be seeing Ash, Faithless and Coldplay Friday night. Give us a text if poss. Have a great day, Sue.

Julie and Kev. I'll be at the Stones tonight. See you there, Pete xxx

To all purple-haired people: Actually... it could be blue. If your name is Phil, a thousand frozen haddocks to you and yours ☺. Blessings and sunshine, peace and happiness, Water and Mur xx

PS: We really are in Family camping! Look for the windbreaks.

Dave, Del, Seren, Tesni, Iola, or Karen and Chris. Leave me a message on the board. Jenni.

12 Step Dome. Supporting those in 12 Step fellowships. Find us in the Healing Field.

Chris and Karen Davies! Thop here at Glastonbury. Please ring me on my mobile and let me know when and where you are working.

Ben Starsmoore. we're watching you now, too late to run, get out while you can.

Cul-De-Sac. Pazz has seen the messages. Scrap my phone message and let's use the Meeting Point! I'll be there 1pm, 2pm, 3pm. Looking forward to seeing you.

Mark and Charlie!! We are in the field near the Dance Tent. I have my mobile. Andy xx

Paz/David: We will meet you here at the Meeting Point 12 noon. Laura, Andrea, Ian and Ben.

X279 OBE: your interior light is on!

To the Pict: Where are you, bastard? From several species of small furry animals.

Naomi W57. If you read this where are you? ring Paul and we'll meet up. Julie xx W57 Ward C extraordinaire!

Joanne Cotten: Sandy, Saja and Sam are in Green Kids Field. Sandy working on Green Lost Kids at back of Greenpeace Field. Come and see us!

Laura N. I live in Tom's Field (crew only) behind the Medical Centre. Working 9-6am tonight! Will probably see you at Idlewild today or text me with a no. Jenni S.

J and Chris: is that you two from Huddersfield? It's Holly, am working in the beer tent. Gizza bell if you want to meet up. Hope you're havin' a lovely time. Holly.

Hi there Andy Fox! Are you having a good time, mate? See you soon, Heather

Crazy H and Jay: in the top medical! Really!! Chris.

Tracy Thompson. It's your birthday. Well done. You can use my toilet any time, love Nicky Wire.

Damien Bullen. Hello! Will be behind you 3-4 Friday. Leave a message if you're late. Bob.

Sarah G. If you won't come to find us (end of railway track – fence – turn left) Our village is right to the fire point... ask for us. Meet there today at 1pm. Love you hon, Dido x

Ben: we are in Family Camping Field. From Lauren Reynolds xx

Tom Jerrome! Friday, 1pm, tree at the Pyramid. Hope you're here! Becci Green. Hardenhuish big up.

Kira (Terry) It's Kate and sarah. Come and find us in Leftfield camping area, near The Glade, if you're here! Our flag is dark red. Love, Kate and Sarah.

People called Tim! Come to us, join us. Cornish flag near other stage.

To Russell and Charlie aka The Imaginative Vegetable Users. If you fancy a flame-throwing reunion meet Charlotte at The White Stripes. PS: Chloe C-M, your spirit's still here. xxx

Ade from Whitby. I am looking out for you. But there is no chance of meeting. Call Allie and get my mobile number. Kieran.

Rosie and Peter: Hi. Hope you read this and are having a wicked time. See you soon, love Sarah, Emily, Holly, Steph, Daisy and everyone!! xxx

Justin and Gaelle. Where wine and Wagon Wheels?! K+C. You know what to do!

Chimp: we know where you are. There are no trapdoors at Glastonbury.

Who Sconnie. Running round the Green Fields naked!! Love always, Keely xx

Day 2 in the Big Glasto Field, we are the rich side, we have food and drink, The Grasshoppers are up to their usual tricks; where's the lighter?! Glastonbury Bo! Nayf (Northampton)

To the people travelled from Fedamore, the four lads will meet you at the Singing Tent at any time. Just leave a message, we'll be back later. We're camping in the bottom half of Willie Greenfields. Derek, Martin, Finbar, Tomas.

If there are any residues of PLANTPOT circa 2000 (Glastonbury) 2001 (Abergivenny) 2002 where are you? Space Monkey still @ No38 and tuning into Avalon.

Ami Giles: I'm camping in the Green Fields with a red bull flag on the tent. Meet me at the 9 o'clock stone at the Stone Circle at midnight, Thursday or Friday. Love Bryony.

Brett: You drunken bastard. That was a serious wobble home. Love you loads, Whizz xxx

Damo! Where are you? We're behind you between 3 and 4 Friday at The Meeting Point. Be there or be ■-ish. Bob and Emma.

Jason Deeth. Hope we don't see you... sober! Uncle Peter and Aunty Gwen (old hippies).

Message Board

O2

To leave a message follow the screams of fan/band interaction at the Q Signing Tent, take the pen and paper provided and stick your scrawlings in the letterbox. Alternatively, text your message to O2 and they'll post it for you. Text the word "**shout**",followed by your message to **82133** and – hurrah! – it will appear, as if by magic, in tomorrow's paper. The wonders of technology, eh?

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The Glastonbury Crawl

Let Q guide you – with light ale and Andrex Quilted at the ready – through today's festival experience.

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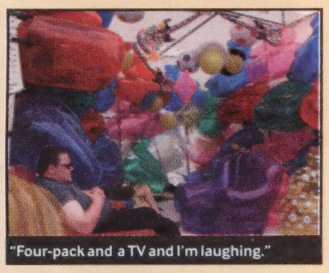
Q sitemap

stalls of the day...



"Four-pack and a TV and I'm laughing."

Drastic Plastic
(on Stage Road, Market B)
Walking around all day without the creature comforts of home can be tough, so why not invest in a wind-assisted sit down? Selling inflatable furniture of all kinds – including single chairs and double sofas – the Drastic Plastic stall could be your passport to a comfortable weekend. Sadly, the inflatable fridge has yet to be perfected.

The Strokes eye some new instruments for their acoustic set.

Siesta
(near Butts Bridge, Market B)
What better way to win friends and influence people while simultaneously making enemies by livening up your campsite with some musical interludes? This stall sells just what you need – including bongos and pan pipes – all imported under fair trade agreements from 12 different countries. Sleepless nights? Oh yes.

Future Forests
(off the Causeway, Market C)
If you're worried about your emissions – and in tents it can be a big issue – then Future Forests is for you. The charity operates a scheme under which you can make your life "carbon neutral" by paying for the plantation of trees to absorb the CO_2 you produce every year, depending on your lifestyle.

Friday 28 June

Timetable

11:00 Enjoy a proper full English breakfast at Chez Nous Catering (Market A just off Stage Road).

12:05 Wander over to the Pyramid Stage to catch the heavily-tattooed Alabama 3.

13:10 Switch back to the Other Stage to catch the south coast's finest piano abuser, Mr Ed Harcourt.

13:50 Singer-songwriter Thea Gilmore provides some serenity on the Acoustic Stage.

14:00 Grab a toasted sandwich at the Cathedral Catering stall (on the Causeway).

15:05 Catch advertising executive favourites The Dandy Warhols on the Pyramid Stage.

16:30 Laugh at/with intellectually-fringed comedian Stewart Lee in the Cabaret Tent.

17:00 Lamb for supper on the Jazz World Stage.

18:30 Let Orbital shake up the evening with a Dr Who/breakbeat-influenced DJ set in The Glade.

19:30 To the New Bands Tent for some Phil Spector-influenced pop from Mull Historical Society.

20:30 Gently warm up in the Acoustic Tent with a little jig to Sharon Shannon's accordion...

21:30 ...then go for a groin injury at the Dance Tent's all-star DJ Tag Team face-off.

23:00 Coldplay premiere new album A Rush Of Blood To The Head on the Pyramid Stage.

24:30 Suitably mellowed, head to the Sacred Stones in the Green Field for a night of mysticism.

O2 Penalty Shoot Out

Can you kick it? Challenge a mate, whatever network you're on. You could win VIP Premier League tickets!

Text: PLAY to 80252

? where to go today if...

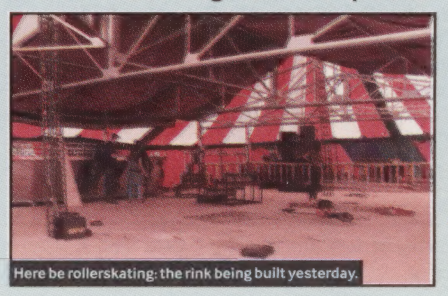
You're up for a first-day drinking session...

Cold cider! Mulled cider! Apple juice and cider brandy! You're in Somerset now, so your first tipple should be of the local apple-based booze at the Burrow Hill Cider stall (opposite Kinley Mead). Be warned, though: this is the real stuff.

Q can heartily recommend mixing the dry and medium sweet.

You're looking for something energetic...

Strap on your knee pads and pretend it's an afternoon at the local leisure centre as the roller disco skids into the Lost Vagueness Field. From 10am to 2pm every day you can rock, and indeed roll, to '70s disco classics. Leg warmers optional.



Here be rollerskating: the rink being built yesterday.

You're up for eating something a little unusual...

Then try an ostrich burger. Africa's flightless wonder apparently produces a lean, low-fat red meat with a taste akin to the juices produced by a roast dinner. It's being served up at the Osgrow 2000 stall (top of Clap's Lane) as burgers, steaks and – combined with cranberry – in a warming pie.

Q stage times

O2 Wimbledon News

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Friday 28 June

Pyramid Stage

23:00	Coldplay
21:20	Faithless
19:35	Ash
18:15	Nelly Furtado
16:40	Doves
15:05	The Dandy Warhols
13:35	Bush
12:05	Alabama 3
10:30	Shibusashirazu Orchestra

Other Stage

23:00	Garbage
21:15	Spiritualized
19:30	Mercury Rev
18:10	Queens Of The Stone Age
16:50	Lostprophets
15:30	Idlewild
14:20	The Cooper Temple Clause
13:10	Ed Harcourt
12:10	Vex Red
11:00	Ikira Colt

Jazz-World Stage

23:00	Ozomati
21:20	Michael Franti & Spearhead
20:00	Shibusashirazu Orchestra
18:30	Susheela Raman
17:00	Lamb
15:30	Mr Hermano
14:00	Nucleus Roots
12:30	Zuco 103
11:10	Fat Tuesday

Dance Stage

21:30	Superstar DJ Tag Team
20:30	Way Out West
18:10	DJs Nick Warren & Sasha
17:20	System 7
16:00	Slam DJs
15:00	Techno Animal
14:00	DJ Matt Cantor
13:30	Télépopmusik
13:00	DJ Matt Cantor
12:00	LHB
11:00	DJ Matt Cantor
10:00	Smith & Mighty

Acoustic Stage

22:00	The Waterboys
20:30	Sharon Shannon
19:00	Brian Kennedy
17:30	David Kitt
16:15	Adam Snyder
14:50	Hawksley Workman
13:50	Thea Gilmore
13:00	Lisa Fitzgibbon

New Stage

23:00	Cornelius
21:40	DJ to be confirmed
20:30	DJ to be confirmed
19:30	Mull Historical Society
18:30	Dot Allison
17:30	The Bees
16:30	Queen Adreena
15:30	The D4
14:30	Scapegoatwax
13:30	British Sea Power
12:40	Fiction Plane
11:50	Goldblade
11:00	Local

Avalon Stage

23:00	The Selecter
21:30	CCQ
20:00	Goat Boy
18:30	Flipside
17:00	Mabulu
15:30	Love Grocer
14:15	Normal
13:00	Far Q
11:45	Glocal

Experience

21:00	Carl Cox
20:00	Trevor Rockcliffe
18:00	John Digweed
17:00	Desyn Masiello
16:00	John Graham
14:30	Tom Middleton
13:00	Jon Mancini
10:00	Harri

The Glade

23:00	Eat Static
22:30	Exceeda
21:30	Plaid
20:30	Warp DJs
19:30	Charged
18:30	Phil & Paul Hartnoll (Orbital)
17:30	Cosmic Voyage
16:30	Soul Of Man
15:45	Beber & Tamra
15:00	Surprise Guest
14:00	All Creatures/ Undivided Attention
13:30	Squid Inc
12:00	To be confirmed

Cinema Field

02:00	Mulholland Drive
12:00	Requiem For A Dream
22:00	Shrek

Idlewild's Roddy Woomble: someone's already seen too much sun....

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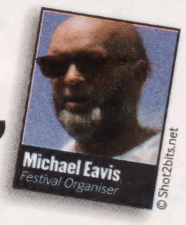
Michael Eavis
Festival Organiser

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Ash: "old" hands.

Ash

Pyramid Stage 19:35

Having first played Glastonbury in 1995 (only days after finishing their A-levels) and then bagging two sets in 1997 when they were super-subs for a sore-throated Steve Winwood, Ash are Glastonbury veterans despite being only a couple of years older than Coldplay. They're currently on a high thanks to the chart-storming punk blast of their last album Free All Angels, and the Pyramid Stage is set to reap the full benefit of their experience.

***Crowd pleaser**: Girl From Mars*

Queens Of The Stone Age: an ugly business.

Queens Of The Stone Age

Other Stage 18:10

Following the success of major label debut Rated R, Queens Of The Stone Age return to the UK to preview their follow-up, Songs For The Deaf. Dave Grohl – who drums on the album – appears tonight, adding to their gloriously noisy pop-grunge racket and "Nicotine, Valium, Vicodin, marijuana, ecstasy and alcohol" will be the order of the day, as celebrated in the 2000 single Feelgood Hit Of The Summer. But expect a brain-hammering blend of bulldozer riffs to be thrown in for good measure.

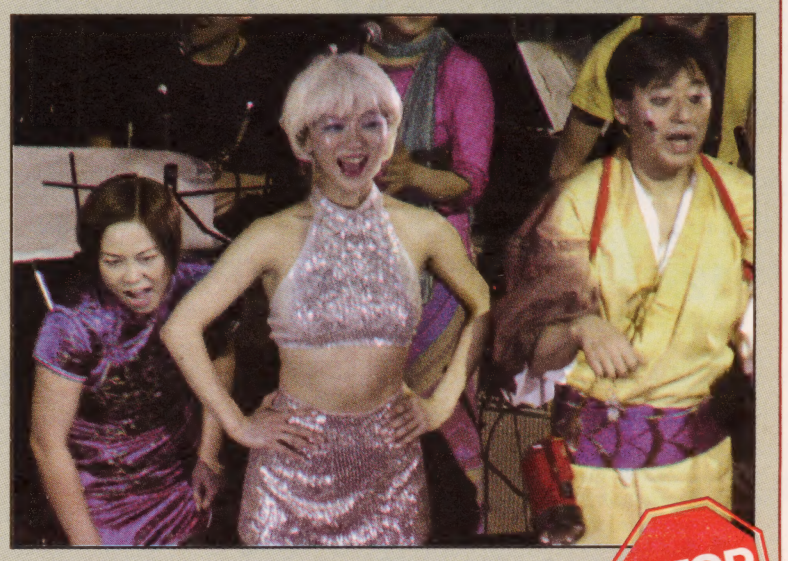
***Crowd pleaser:** Lost Art Of Keeping A Secret*

Lost Vagueness

"It's a venue where we're doing roller skating, ballroom dancing and an à la carte restaurant. It's organised by one of the old hippie characters who's been here for years, and is located in the corner of the **Green Field**. It's low-tech and very beautiful, using old fairground imagery which appeals to my childhood memories of old county fairs, but it's been brought up to date with the music. It's the second time we've done this and it's getting better all the time, so I'm really looking forward to seeing it."

"Will Sir be having the house white?"

Who The Hell Are...



Shibusashirazu Orchestra?

Pyramid Stage 10:30

Opening the Pyramid Stage this year, the 50-piece Japanese contemporary jazz orchestra – whose name roughly translates as "not knowing bitterness" – are a busy bunch this year. In addition to their Pyramid Stage appearance they also perform on the Jazz World Stage at 8pm and lead the annual Glastonbury circus procession tomorrow night with a 20-metre long paper dragon. Colourful.

Q Glastonbury 2002

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